MUSIC BUSINESS (BA TRADITIONAL)

The Music Business major is a joint offering of the Music and Business Departments. The major is designed for students who wish to work as promoters, marketers, assistants, or managers of musical organizations and individual artists in either the commercial or non-profit realms. The degree provides students a foundational knowledge base in music and business, culminating in an internship with a professional musical organization in the Twin Cities. The skills obtained in this degree prepare graduates for entry level positions in a variety of music and arts organizations.

General Education Requirements

All degree seeking undergraduate students must complete the general education (http://catalog.csp.edu/archive/2019-2020/undergraduate/ academic-information/general-education-requirements) requirements.

Degree Requirements

Bachelor of Arts (http://catalog.csp.edu/archive/2019-2020/ undergraduate/academic-information/graduation-requirements/#ba) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

Code	Title	Credits	
Prerequisites (not counted in major credit total)			
MUS 101	Basic Musicianship (2)		
MUS 111	Class Piano I (2)		
MUS 112	Class Piano II (2)		
MUS 120	Listening to Life: Western Classical Music (2)		
ECO 101	America in the Global Economy: Macroeconomics (4)		
Required			
MUS 201	Musicianship I	4	
MUS 202	Musicianship II	4	
MUS 7xx	2 semesters of ensemble at 0-2 credits each	0-2	
MUS 8xx	2 semesters of private lessons at 1 credit each	2	
MUS 402	The Business of Music	2	
MUS 498	Music Business Internship	2	
Select one of the following:			
MUS 321	Music History I (3)		
MUS 322	Music History II (recommended) (3)		
MUS 323	Music History III (3)		
Music Electives			
	of any music offerings, including ensembles non-gen ed prerequisites	7	
Additional Requi	rements		
Attend eight reci	tals or concerts per year ¹		
Business Elective	es		
Select 20 credits	20		
MAN 101	Introduction to Business (2-4)		

ACC 201	Principles of Financial Accounting (4)	
FIN 301	Corporate Finance I (4)	
MAN 301	Organizational Behavior (4)	
MAN 370	Non-profit Leadership and Management (4)	
MAN 410	Managing Talent, Change and Negotiations (4)	
MAN 460	Managing Teams, Communication & Projects (4)	
MAR 301	Principles of Marketing (4)	
MAR 312	Consumer Behavior (4)	
MAR 313	Advertising and Promotions (4)	
MAR 413	Marketing Research (4)	
MAR 414	Marketing Strategy (4)	
MAR 470	Digital Marketing (2)	
Total Credits		

Total Credits

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Students must attend eight recitals or concerts per year and document such in their Music Portfolio. The portfolios should be submitted for review each year by November 1 to the Chair of the Music Department. A minimum 2.5 GPA is required in music courses.