

MUSIC EDUCATION/TEACHING MAJOR (GRADES K-12 INSTRUMENTAL AND CLASSROOM MUSIC AND/OR VOCAL AND CLASSROOM MUSIC (BA TRADITIONAL)

Two different majors are described below. Students who complete the instrumental track and other state requirements are eligible to apply for a Minnesota teaching license for Instrumental and K-12 Classroom Music. Students who complete the vocal track and other state requirements are eligible to apply for a Minnesota teaching license for Vocal and K-12 Classroom Music. Students may complete both tracks and be eligible for both licenses.

General Education Requirements

All degree seeking undergraduate students must complete the general education (<http://catalog.csp.edu/archive/2019-2020/undergraduate/academic-information/general-education-requirements>) requirements.

Degree Requirements

Bachelor of Arts (<http://catalog.csp.edu/archive/2019-2020/undergraduate/academic-information/graduation-requirements/#ba>) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

| Code | Title | Credits |
|--|---|---------|
| Prerequisites from General Education | | |
| MUS 121 | Listening to Life: Global & Popular Music (2) | |
| PSY 101 | Introduction to Psychology (4) | |
| Prerequisites: if determined in assessments by music department | | |
| MUS 101 | Basic Musicianship (2) | |
| MUS 111 | Class Piano I (2) | |
| MUS 112 | Class Piano II (2) | |
| MUS 113 | Class Piano III (1) | |
| MUS 115 | Beginning Guitar I (1) | |
| Required Content Courses | | |
| MUS 201 | Musicianship I | 4 |
| MUS 202 | Musicianship II | 4 |
| MUS 261 | Beginning Conducting | 2 |
| MUS 301 | Musicianship III | 4 |
| MUS 302 | Musicianship IV | 4 |
| MUS 321 | Music History I | 3 |
| MUS 322 | Music History II | 3 |
| MUS 323 | Music History III | 3 |
| MUS 360 | String Techniques & Pedagogy | 1 |
| MUS 361 | Woodwind Techniques & Pedagogy | 1 |
| MUS 362 | Brass Techniques & Pedagogy | 1 |

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| MUS 365 | Electronic Instruments Techniques & Pedagogy | 2 |
| MUS 356 | K-6 General Music Teaching Methods | 2 |
| MUS 357 | 7-12 General Music Teaching Methods | 2 |
| MUS 366 | Vocal Techniques & Pedagogy | 1 |
| MUS 367 | Percussion Techniques & Pedagogy | 1 |
| MUS 444 | Instrumental Arranging | 1 |
| MUS 445 | Choral Arranging | 1 |
| MUS 840 | Piano (2 semesters of private piano @ 1 credit each) | 2 |

Recital Attendance

Eight programs in portfolio per year, performance audition in February of second year (in first year for transfers)²

Select Vocal & Classroom track or Instrumental and Classroom track (See requirements below) Students can complete both tracks.

Required Education Courses

| | | |
|--------------------------------------|---|-------|
| Select one of the following options: | | 4-8 |
| PSY 210 & PSY 220 | Child Psychology and Development and Adolescent Psychology (4) | |
| PSY 215 | Child and Adolescent Developmental Psychology for K-12 Educators (4) | |
| ED 201 | Foundations of and Introduction to Education (+15 hours of HR Activity) | 3 |
| ED 330 | Human Diversity and Relations | 2 |
| ED 336 | Educational Psychology | 3 |
| ED 344 | The Effective Teacher | 3 |
| ED 371 | Teaching Practicum | 3 |
| ED 439 | The Inclusive Classroom | 2 |
| ED 470 | Health Education for Teachers | 2 |
| ED 487 | Reading Across the Content Areas | 3 |
| ED 472 | Student Teaching | 15 |
| Total Credits | | 82-86 |

¹ Complete content major with 2.75 GPA

² Submit music Portfolio Progress Report to Chair, Music Department by November 1 each year. Document in the portfolio four public performances, including a small ensemble. Pass Keyboard Proficiency Examination before student teaching (document in portfolio). Take Music Senior Outcomes Examination when Music History/Musicianship courses are completed. A minimum of a 2.75 GPA is required in music coursework, as well as a minimum of 2.5 GPA in each area of performance, history/literature, theory/composition and pedagogy.

Tracks

Vocal and Classroom K – 12 Track

| Code | Title | Credits |
|------------|---|---------|
| MUS 369 | Art of Accompanying | 1 |
| MUS 425 | Choral Literature | 2 |
| MUS 456 | Choral Conducting & Methods | 2 |
| MUS 713 | Jubilate (7 semesters choral ensemble required) | 0-7 |
| or MUS 714 | Christus Chorus | |

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|---------------|--|-------|
| MUS 860 | Voice (7 semesters private voice lessons @ 1 credit each) | 7 |
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| Total Credits | | 12-19 |

Instrumental and Classroom K – 12 Track

| Code | Title | Credits |
|---------------|--|----------------|
| MUS 368 | Jazz Improvisation | 1 |
| MUS 426 | Instrumental Literature | 2 |
| MUS 457 | Instrumental Conducting & Methods | 2 |
| MUS 720 | Concert Band (7 semesters instrumental ensemble required) | 0-7 |
| or MUS 730 | Chamber Ensemble | |
| MUS 8XX | 7 semesters private instrumental lessons@ 1 credit each | 7 |
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| Total Credits | | 12-19 |