

ART (ART)

ART 102 2D Design 3 credits

This course introduces the foundation design elements and principles for two-dimensional design. Compositional problems are introduced and solved in a studio setting. In addition basic two-dimensional media are introduced and explored during the different units of the course of study.

ART 103 3D Design 3 credits

This course introduces the foundation design elements and principles for three-dimensional design. Compositional problems are introduced and solved in a studio setting. In addition, basic three-dimensional media are introduced and explored during the different units of the course of study.

ART 105 Color Theory 3 credits

Traditional and contemporary approaches to color theory will be taught. These ideas will be beneficial for most studio areas and of particular importance to careers in design.

ART 106 Introduction to Art 3 credits

This course lays the foundation for approaching visual art and visual literacy by introducing fundamental aspects of the nature of art and art making. The course will investigate four areas which are key to understanding and appreciating art: Creativity, Purposes and Functions of Art, Visual Literacy and Analysis, and Historical and Global Contexts. Assignments will include creative problem solving, looking at art, and reading, writing and speaking about art using newly acquired vocabulary and knowledge.

ART 109 Digital Methods: Production & Form 3 credits

This course delves into foundational concepts of graphic design while emphasizing the critical role of material sourcing and production methods across varied modalities. Through practical application, students learn to navigate industry-standard software, experiment with diverse production methods, and procure materials tailored to specific design requirements. From preparing production-ready files to experimenting with various form-making techniques, participants hone their skills and gain a deep understanding of the interconnectedness of concept, form, and material.

ART 110 Foundations of Art & Design 3 credits

This course introduces the foundational design elements and principles for two and three dimensional art and design. Compositional problems are introduced and solved in a studio setting ranging from art object making to proposals for grand scale work, including architectural design and fiber art. In addition, varieties of art and design media, tools, and techniques (along with safety considerations) are introduced and explored during the different units of the course of study.

ART 111 Drawing I 3 credits

This introductory studio course is designed to familiarize beginning students with fundamental techniques and concepts of drawing. In that basic skill building is the core of this course it is a very approachable class for non-art majors. Although some history of drawing will be presented learning will be assessed primarily through portfolio production and review. (Studio Course)

ART 120 Ceramics I 3 credits

This introductory studio course is designed to familiarize beginning students with the fundamental techniques and concepts of contemporary ceramic art. Students will see and also investigate sculptural and vessel forms in clay, along with the relationship of drawing to the creative process. Although significant clay art history and technology will be taught, learning will be assessed primarily through portfolio production and review. (Studio Course)

ART 211 Illustration 3 credits

This course introduces the technical and conceptual skills for successful illustration. It is an important foundation for all design and applied arts fields.

ART 220 Ceramics II 3 credits

This intermediate course is designed to advance students knowledge of the techniques and concepts of contemporary ceramic art. Students will investigate both sculptural and vessel forms in clay with special emphasis given to exploration of a wide variety of surface treatments. Students will develop substantial knowledge of glaze technologies. Learning will be assessed primarily through portfolio production and review, along with class participation. (Prerequisite: ART 261 or ART 120 or consent of instructor; studio course)

ART 221 Painting I 3 credits

This course is designed to introduce students with fundamental concepts in oil and/or acrylic painting. Historical and contemporary approaches to painting will be addressed. Non-art majors can also succeed in this course.

ART 241 Photography I 3 credits

This course is designed to familiarize beginning students with the fundamental techniques and concepts of photographic practices and processes. The use and operation of the 35mm film camera, experimental and traditional black and white darkroom techniques and new digital technologies will be taught through demonstration and assigned projects. Photographic history and criticism will also be introduced. Portfolio production will be the main form of assessment in this introductory course. (Studio Course)

ART 251 Sculpture I 3 credits

This introductory studio course is designed to familiarize beginning students with the fundamental techniques and concepts of contemporary sculpture. Both additive and reductive sculpture will be explored as students are introduced to both traditional and non-traditional sculpture media. Students will also investigate the relationship of drawing to the sculptural process. Although some 19th and 20th C. sculpture history will be presented, learning will be assessed primarily through portfolio production and review. (Studio Course)

ART 271 Survey of Western Art I 3 credits

This course is designed to introduce students to fundamental concepts in art history as well as important masterworks from the western art tradition. This tradition includes prehistoric work, art from ancient Mesopotamia, Egypt, the Mediterranean, Greek and Roman art, along with early Jewish and Christian art through the 14th Century. Non-art majors can enjoy this course.

ART 272 Survey of Western Art II 3 credits

This course is designed to introduce students to fundamental concepts in art history as well as important masterworks from the western art tradition. 15th C. work through the present will be addressed. Non-art majors can enjoy this course.

ART 282 Graphic Design I 3 credits

This course lays the foundations of the discipline of graphic design. The course helps students apply concepts of design and color theory into applied arts areas. (Prerequisite: ART 109)

ART 303 Community Arts 3 credits

This course is designed to introduce students to the history and practice of the field of community arts. Facets of community arts such as the work of individual artists, cooperation and collaboration, social justice concerns, legal aspects, funding issues, and community assets, as well as aesthetic issues will be explored. The variety of community arts programs and genres, locally and nationally, are addressed and researched. Students will also have the opportunity to gain "hands-on" experience within the field through service learning or a collaborative class project.

ART 311 Figure Drawing 3 credits

This course is designed to familiarize beginning students with anatomy and the figure as a subject matter vital in an artist's vocabulary. Students will build on drawing and composition skills to create designs with a variety of drawing media. Although the history of figurative art will be explored, learning will be assessed primarily through portfolio production and review. (Prerequisites: ART 111 or consent of instructor; studio course)

ART 321 Painting II 3 credits

This is an intermediate level course designed to stimulate and further develop an interest in painting methods and techniques for personal expression. Students are encouraged to create and solve specific problems in painting. Learning will be assessed primarily through portfolio production and review and also class participation. (Prerequisite: (ART 221 or consent of instructor; studio course)

ART 331 Relief Printmaking 3 credits

This introductory course is designed to familiarize students with the fundamental techniques and concepts of relief and intaglio printmaking. Students will build on drawing and composition skills to create editions of prints. Techniques covered will include woodcut, linocut, collagraph, and monoprints. Although some history of printmaking will be presented learning will be assessed primarily through portfolio production and review.

ART 332 Screen Printmaking 3 credits

This course is designed to familiarize beginning students with the fundamental techniques and concepts of silkscreen printmaking. Students will build on drawing and composition skills to create editions of silkscreen prints. Techniques covered will include cut, painted and photographic stencils. Although some history of printmaking will be presented, learning will be assessed primarily through portfolio production and review.

ART 333 Intaglio Printmaking 3 credits

This course is designed to familiarize beginning students with the fundamental techniques and concepts of intaglio printmaking. Students will build on drawing, composition, and other art skills to create editions of intaglio prints. Techniques covered will include etching, dry point, aquatint, collagraph, monoprinting and photo-polymer plates. Although some history of printmaking will be presented, learning will be assessed primarily through portfolio production and review.

ART 335 Mixed Media Printmaking 3 credits

This course is designed to familiarize intermediate students with alternative and advanced graphics techniques, in particular photographic and digital applications for printmaking, as well as digital prints and non-silver photography. Contemporary issues and themes in graphics will be discussed. Learning will be assessed primarily through portfolio production and review.

ART 336 Printmaking I 3 credits

This introductory course is designed to familiarize students with the fundamental techniques and concepts of printmaking. Students will build on drawing and composition skills to create editions of prints or simple artist books. Techniques covered may include linocut, collagraph, monoprints, letterpress, screen printing with hand-cut stencils, and cyanotype. Although some history of printmaking will be presented, learning will be assessed primarily through portfolio production and review. (Studio Course)

ART 341 Photography II 3 credits

This course expands students' knowledge of the use of the 35 mm camera and black and white darkroom processing and printing. Digital photography will also be explored through a variety of shooting and editing assignments that increase the students' technical and aesthetic knowledge. Window matting is introduced. Learning will be assessed primarily through portfolio development and review, as well as class participation. (Prerequisite: ART 241 or consent of instructor; studio course)

ART 351 Sculpture II 3 credits

This is an intermediate level course designed to stimulate and further develop interest in sculptural methods and techniques for personal expression. Media exploration and contemporary aesthetic issues such as environmental sculpture or installation are introduced, as students are encouraged to create and solve problems in sculpture in specific areas of the discipline. Learning will be assessed primarily through portfolio development and review. (Prerequisite: ART 251 or consent of instructor; studio course)

ART 370 Mexican Art and Culture 2,4 credits

This course introduces the student to Mexican art and culture through study and experience in Mexico. The social, political and historic context of Mexican culture is emphasized. Required pre-trip and post-trip involvement and observation and discussion carry most of the course content. Students must also complete a project following up on the experiential learning.

ART 374 Art of Mexico 4 credits

This course is intended to provide a survey of the history of Mexican art. It is arranged in three parts starting with pre-conquest indigenous cultures, which will be the majority of the course emphasis. It will also include the Colonial Period and Revolutionary Art. Special emphasis is placed on relating the art to the cultural contexts from which it came. Influences such as religion and political histories are investigated in their relationship to the art.

ART 375 Art of Asia 4 credits

This course is intended to provide a survey of the history of Asian art. It is arranged in three parts starting with India and Southeast Asia, then moving to China and finishing with Korea and Japan. Special emphasis is placed on relating the art to the cultural contexts from which it came. Influences such as religion, trade and political histories are investigated in their relationship to the art.

ART 380 World Art 3 credits

This course is intended to provide a survey of non-western, world art. It is arranged in multiple units, which will sample ethnographic art from across the world. Cultures from West Africa, the Near East and the Far East, indigenous cultures from the Americas and Oceanic cultures will be surveyed. Special emphasis is placed on relating the art to the cultural contexts from which it came. Influences such as religion and political histories are investigated in their relationship to the art.

ART 382 Graphic Design II 3 credits

This course develops sophisticated applications in the discipline of graphic design. The course helps students develop their professional portfolio for applied arts areas. (Prerequisite: ART 282)

ART 383 UX Design I 3 credits

UX Design I introduces students to the human-centered design process, and the broad range of methods and tools used to create useful, intuitive and beautiful products.

ART 387 Art in Secondary Education 2 credits

This course guides prospective junior and senior high school art teachers in understanding the spirit of art teaching and equips them with knowledge and skills necessary for successful teaching. Students will be involved in practical problems of school art both in the classroom and outside the classroom. The course deals with aesthetics, critical program evaluation, research, history and skill building and idea awareness in Discipline Based Art Education. (Prerequisite: acceptance in education program or consent of instructor)

ART 390 Typography 1 3 credits

An introductory graphic design study of written communication through the craft and art of letterforms and application of typographic principles. It serves as an introduction to typography as an element in the design process. The course is taught as a skill and an art form. It explores the dynamics of type in context. From the traditions of book design to the frontier of digital and interactive typography, students explore type as a design and communication tool, investigating these contexts through the lens of historical innovation. (Prerequisite: ART 282)

ART 400 Advanced Drawing 3 credits

This course is designed to establish personal style in a variety of drawing media. Traditional subjects like the still life and the figure will be investigated along with creative and divergent situations used for expression. Significant emphasis will be placed on developing skills in formal and iconographic criticism. Learning will be assessed primarily through portfolio development and review. (Prerequisite: ART 311 or consent of instructor)

ART 405 Advanced Painting 3 credits

This course is designed to encourage the individual stylistic development of advanced painting students. Students may explore new painting media and/or figurative painting while applying previously learned techniques in creating complete artistic expressions/compositions. Students will be encouraged to work in series. Learning will be assessed primarily through portfolio development and review. (Prerequisite: ART 321 or consent of instructor; studio course)

ART 410 Advanced Photography 3 credits

This course is designed to establish a personal vision in photography. Traditional treatment of the medium will be investigated along with creative and divergent photographic expressions. The history of photography and critical theory will be emphasized and applied to photographic projects. Learning will be assessed primarily through portfolio development and review as well as class participation. (Prerequisite: ART 341 or consent of the instructor; studio course)

ART 415 Advanced Sculpture 3 credits

This course is designed to develop personal style in sculpture. Contemporary issues in sculptural media and theory will be addressed. Learning will be assessed primarily through portfolio production and review. (Prerequisite: ART 351 or consent of instructor; studio course)

ART 420 Advanced Ceramics 3 credits

This course provides an in depth study of the techniques and concepts of clay as an art medium. Students build on previous ceramics experience to work in series as a way of developing sophistication in their clay work. Advanced glaze technology, firing options and construction techniques constitute the course content. Learning will be assessed primarily through portfolio development and review. (Prerequisite: ART 361 or consent of instructor; studio course)

ART 430 Multicultural Graphic Design 3 credits

This course aims to expand the design canon by diving into the history-rich world of graphic design through diverse global perspectives. Students will discover how cultural influences shape design principles and practices, with a focus on contemporary multicultural designers.

ART 435 Advanced Printmaking 4 credits

This course is designed to encourage the individual stylistic development of advanced printmaking students. Students may explore new printmaking media while applying previously learned techniques in creating more developed projects. Learning will be assessed primarily through portfolio development and review. This course may be repeated for credit.

ART 447 Teaching Elementary Art 1 credit

This course seeks to develop in the prospective elementary school teacher the fundamental understandings, attitudes and skills needed for the effective teaching of art in the elementary school. (Prerequisites: ED 344 Effective Teacher)

ART 470 Modern Art & Design 3 credits

This course examines the revolutionary developments in painting, sculptural and architectural traditions from the 19th C. as well as the Modernist traditions of the first half of the 20th C. and the initial Post-Modern trends that follow. The course links these artistic developments with world-wide cultural influences. In addition, special attention is given to the history of design.

ART 473 History of Photography 3 credits

This course introduces students to 19th, 20th and 21st century photographic technologies, practitioners and images. Emphasis is on Western photographic practices and the impact that the invention of photography has had on our understanding of the world around us from science, history, culture, aesthetics, politics, current events, and every-day life.

ART 475 Typography 2 3 credits

The culmination of all previously taught typographic competencies, this course focuses on developing type skills applicable to the work a designer is assigned at recognized design and advertising firms. Advanced project work addresses functional as well as expressive typography. The class requires students to develop concepts, present and explain their ideas, and bring their solutions to life. (Prerequisite: ART 390)

ART 480 Design: Purpose & Practice 3 credits

This course explores the multiple definitions and roles of graphic design that exist in today's society. Students are encouraged to experiment with innovative visual storytelling techniques and entrepreneurial design endeavors to reflect their unique voices and developing perspectives. (Prerequisites: ART282 and ART384)

ART 481 Topics in Art: _____ 1-4 credits

This teacher directed course will center on advanced and narrowly defined studio or art historical investigations to be announced. The course focus may introduce unfamiliar or unusual media, or subjects, or provide very advanced level knowledge of a familiar discipline.

ART 483 UX Design II 3 credits

UX Design II expands students' understanding of the broader field of user experience design and explores the specific application of its principles and methods to design a new software product.

ART 487 Art Education Capstone 2 credits

This course aims to enable future art teachers to relate the general concepts of art education to specific teaching theories. Past and contemporary theories of art education are studied. In addition, historical approaches to art education are presented, as are a variety of artists' philosophies on the nature of art. (Prerequisite: ED 447 or consent of instructor)

ART 488 Independent Study 1-4 credits**ART 489 Mentored Study 1-4 credits**

This opportunity encourages the student to establish advanced study in an art medium with an internship within the institution in any desired discipline. The mentor relationship will be a guided experience, which encourages the student toward mastery of a studio or historical discipline. Assessment will be through contractual arrangement with the guiding mentor.

ART 490 Graphic Design III 3 credits

This advanced course further develops applications in the discipline of graphic design. Students will work on a series of projects and develop a professional portfolio. (Prerequisite: ART 382, ART 384 or ART 390)

ART 491 Theories in Contemporary Art 3 credits

This advanced-level course focuses on contemporary art movements from 1950 to the present. Students are introduced to art theories and ideas that underpin the current art world. Contemporary global art is also introduced.

ART 495 Senior Projects 1 3 credits

The advanced culmination of all previously taught graphic design skills and proficiencies. Project work centers on complex applications incorporating a wide spectrum of creative solutions to both practical and experimental design problems. Portfolio development and artistic professionalism is stressed. (Prerequisite: ART 490)

ART 496 Senior Projects 2 3 credits

This rigorous studio course is designed to facilitate challenging, individual directions in design and critical thinking. Students map out a plan of study for the semester and work on a series of related ideas that culminate in a cohesive body of work. Students are expected to refine their understanding of contemporary issues and historical approaches related to their specific concept or process, and bring an advanced competency to the technical and formal concerns that inform their work. Through frequently scheduled critiques, and a developed designer statement, an emphasis will be placed on developing a process of self-evaluation to clarify visual choices and express and defend individual artistic points of view. Over the course of the semester students will investigate exhibition design and prepare for the exhibition and presentation of their work. (Prerequisite: ART 495)

ART 498 Arts Internship 1-16 credits

This opportunity is specifically required for Design Majors. It establishes advanced field study in the discipline in a setting outside the campus context. The internship will be arranged by the student in consultation with the advisor, and the assessment will be through contractual arrangement with the guiding mentor. (Prerequisite: ART 301)

ART 499 Art Senior Seminar 2 credits

This course serves as the capstone experience in the art program and will vary slightly based on the student's focus. It will normally be the production of a solo exhibition, a professional design portfolio, or a community arts experience. The work produced and presented must be the student's current work. Individual directions will be developed with the professor and student's faculty advisor. (Prerequisite: Senior Year Status)