

CHURCH MUSIC MAJOR (BA TRADITIONAL)

The Church Music major develops students into well-rounded church musicians, preparing them for careers as music professionals in a Christian worship setting. It enjoys all of the opportunities in Concordia's Music program, but also provides these additional features:

- there are organ, choral, piano, guitar, instrumental, composition, and self-designed tracks, thus equipping students to lead both traditional liturgies and contemporary worship formats.
- each track shares the core musicianship (music theory/analysis/writing/ear-training/keyboard harmony) and music history courses. Private lessons and ensembles applicable to each track are also part of the core.
- each track has specialized courses, culminating in a senior project/recital in the track.
- the program culminates in recital performance in the student's chosen track(s) and an internship in a metro area church.
- students may add Director of Parish Music Certification by completing the Lutheran Theology minor, compiling a portfolio, and passing entrance and exit interviews with the Department of Theology and Ministry. This leads to rostered church worker status as a Commissioned Minister in The Lutheran Church—Missouri Synod.

With several tracks available, the Church Music Major at Concordia allows students to pursue music ministry in the area that best suits their interests and talents.

General Education Requirements

All degree seeking undergraduate students must complete the general education (<http://catalog.csp.edu/archive/2020-2021/undergraduate/academic-information/general-education-requirements/>) requirements.

Degree Requirements

Bachelor of Arts (<http://catalog.csp.edu/archive/2020-2021/undergraduate/academic-information/graduation-requirements/#ba>) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

Prerequisites

The successful church music major will enter the program with music-reading ability and previous music performance experience and study. The level of each student's abilities and experience will be initially assessed through a music placement survey, auditions for ensembles and placement evaluations by private lesson instructors. Based on this assessment, the student may be required to take one or more of the following courses:

Code	Title	Credits
Remedial courses assigned as needed by assessment		
MUS 101	Basic Musicianship (course placement assessed by music theory placement exam) (2)	
MUS 111	Class Piano I (assignment based on assessment by keyboard faculty) (2)	

MUS 112	Class Piano II (assignment based on assessment by keyboard faculty) (2)
MUS 113	Class Piano III (1)
MUS 115	Beginning Guitar I (placement assessed only for students in guitar track) (1)

Total Credits 0

Course Requirements

Code	Title	Credits
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Prerequisites from General Education

MUS 120	Listening to Life: Western Classical Music (2)	
or MUS 121	Listening to Life: Global & Popular Music (2)	

Required

MUS 201	Musicianship I	4
MUS 202	Musicianship II	4
MUS 261	Beginning Conducting	2
MUS 301	Musicianship III	4
MUS 302	Musicianship IV	4
MUS 321	Music History I	3
MUS 322	Music History II	3
MUS 323	Music History III	3
MUS 402	The Business of Music	2
MUS 439	Parish Music Field Experience	2
MUS 713	Jubilate (2 semesters required)	0-2
MUS 714	Christus Chorus (MUS713 or MUS714 (Jubilate or Christus Chorus))	0-2

Electives

Select up to 4 credits to total a minimum of 48 for the major ¹ 0-4

Tracks

Select one of the following: ² 12-17

Choral Track (12-17)
Instrumental Track – Guitar (13-17)
Instrumental Track – Organ (12-16)
Instrumental Track – Piano (13-17)
Instrumental Track – Wind, String, Bell, or Percussion (17)
Theory/Composition Track (12)

Total Credits 47-54

¹ Electives may be chosen from any music offerings. Up to 2 credits may be drawn from 700-level ensemble courses. Recommended: MUS 430 History of Sacred Music, and/or MUS 431 Congregational Song

² Contact DPM program coordinator, Dr. David Mennicke, at [651] 641-8828 or dmennicke@csp.edu

Director of Parish Music (DPM) Certification

Code	Title	Credits
	Lutheran Theology Minor	24

Additional Requirements

Students must attend eight recitals or concerts per year and document such in their Music Portfolio to be submitted for review each year by November 1 to the Chair of the Music Department. A minimum of a

2.75 GPA is required in all music coursework, as well as a minimum of 2.5 GPA in each area of performance, history/literature, and theory/composition. Students must also complete a performance assessment for the music faculty in February of their sophomore year (or in their first year for transfer students). The Keyboard Proficiency Assessment must be passed prior to internship. Finally, students should take the Senior Music Outcomes exam when Musicianship/Music History courses are completed.