ENGLISH WITH AN EMPHASIS IN PROFESSIONAL WRITING MAJOR (BA TRADITIONAL)

In the English major, students will gain broad-based knowledge of literature from all periods and from around the world. They will learn to write clearly and persuasively, think independently, create original ideas, present alternative viewpoints and solve problems. Concordia University students develop these skills by working closely with knowledgeable faculty dedicated to relationship-based education through discussion, debate, course presentations, one-on-one consultations with professors and supervised writing projects. Students have many opportunities to apply the skills learned in the classroom to practical hands-on situations, such as writing for The Sword student newspaper, tutoring students in the Writing Center, student teaching or gaining internship experience at a local business. Professional Writing is one of the four areas of emphasis available to students.

General Education Requirements

All degree seeking undergraduate students must complete the general education (http://catalog.csp.edu/archive/2020-2021/undergraduate/academic-information/general-education-requirements/) requirements.

Degree Requirements

Bachelor of Arts (http://catalog.csp.edu/archive/2020-2021/ undergraduate/academic-information/graduation-requirements/#ba) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

Code	Title	Credits	
Prerequisites from General Education			
COM 103	Interpersonal Communication (4)		
or COM 212	Public Speaking (4)		
ENG 120	College Writing (4)		
ENG 155	Introduction to Literature (4)		
Required			
ENG 220	Applied Grammar	2	
ENG 221	Journalism	4	
ENG 222	Journalism Practicum (1 credit and must be taken twice)	2	
ENG 320	Writing in the Workplace (2 credits and must be taken twice)	4	
ENG 326	Topics in Writing	2	
ENG 420	Persuasive Writing on Contemporary Issues	4	
ENG 498	Internship	2-4	
ENG 499	Framing the Literary Tradition	1	
ENG 325	Creative Writing I	4	
or ENG 490	Seminar in Literature		
ENG 365	British Literature I: Anglo-Saxon, Medieval, Renaissance, Restoration, Enlightenment	4	
or ENG 366	British Literature II: Romantics, Victorians, Moderns, Post-Moderns		

Total Credits		41
MAR 413	Marketing Research (3)	
MAR 313	Advertising and Promotions (3)	
MAR 312	Consumer Behavior (3)	
MAR 301	Principles of Marketing (4)	
MAN 301	Organizational Behavior (4)	
COM 478	Organizational Communication (4)	
ART 383	Web Design I (3)	
ART 282	Graphic Design I (3)	
Any 200 level	or above course in English not already taken	
Select 2-4 credits	s to reach a total of 41 credits: ¹	2-4
Electives		
or ENG 386	American Literature II: 1860-Present	
ENG 385	American Literature I: Beginnings to 1860	4
or ENG 376	World Literature II: Geographic or Thematic	
ENG 375	World Literature I: Western Classical Literature	4

Only 4 credits may be taken outside of the English department