

MUSIC MAJOR (BA TRADITIONAL)

Students in the Music major expand their creativity, analytical, research and writing skills while studying music performance, programming, analysis, composition, history, literature, education and worship music. The music program is led by accomplished and caring faculty who give one-on-one attention to students in a nurturing community. With the support of CSP's deeply networked music faculty, students in this major are provided opportunities to ply their craft in music positions at churches, internships with local music organizations, and professional workshops. The culmination of the major is a senior year public presentation of the student's work, in which the student plans, prepares, promotes, and presents a recital of their work. The major prepares students for graduate work in music or other fields and employment as entry level music performers, composers, and private teachers. The program also provides students with the communication skills, collaborative aptitude, creativity, organizational ability, and work ethic to succeed in a broad range of fields beyond music, while providing them with a lifelong outlet for joyful aesthetic expression.

General Education Requirements

All degree seeking undergraduate students must complete the general education (<http://catalog.csp.edu/archive/2020-2021/undergraduate/academic-information/general-education-requirements/>) requirements.

Degree Requirements

Bachelor of Arts (<http://catalog.csp.edu/archive/2020-2021/undergraduate/academic-information/graduation-requirements/#ba>) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

Code	Title	Credits
Prerequisites¹		
MUS 101	Basic Musicianship (2)	
MUS 111	Class Piano I (2)	
MUS 112	Class Piano II (2)	
MUS 113	Class Piano III (1)	
Prerequisites from General Education		
MUS 120	Listening to Life: Western Classical Music (2)	
	or MUS 121 Listening to Life: Global & Popular Music (2)	
Required		
MUS 201	Musicianship I	4
MUS 202	Musicianship II	4
MUS 301	Musicianship III	4
MUS 302	Musicianship IV	4
MUS 321	Music History I	3
MUS 322	Music History II	3
MUS 323	Music History III	3
MUS 7xx	4 semesters of ensemble at 0-2 credits each	0-8
MUS 8xx	4 semesters of private lessons at 1 credit each	4

Electives	
Select 5-7 credits from any music offerings to total 44 credits ²	5-7
Tracks	
Select one of the following tracks:	8-10
Performance Track (8 credits)	
Music History Track (8-10 credits)	
Music Theory and Composition Track (10 credits)	
Total Credits	44

- The successful Music major will enter the program with music-reading ability and previous music performance experience and study. The level of each student's abilities and experience will be initially assessed through a music placement survey, auditions for ensembles and placement evaluations by private lesson instructors. Based on this assessment, the student may be required to take one or more of the Prerequisite courses.
- May be chosen from any music offerings. Up to 2 credits may be drawn from the 700-level ensemble courses.

Tracks

Performance Track

Code	Title	Credits
MUS 402	The Business of Music	2
MUS 9xx	3 semesters of honors lessons at 2 credits each	6
Total Credits		8

Music History Track

Code	Title	Credits
MUS 493	Senior Project: Thesis	2
Select 4 credits of the following:		4
MUS 430	History of Sacred Music (4)	
MUS 431	Congregational Song (4)	
Select 2-4 credits of the following:		2-4
MUS 424	Keyboard Literature (2)	
MUS 425	Choral Literature (2)	
MUS 426	Instrumental Literature (2)	
MUS 427	Organ Literature (2)	
Total Credits		8-10

Music Theory and Composition

Code	Title	Credits
MUS 365	Electronic Instruments Techniques & Pedagogy	2
MUS 402	The Business of Music	2
MUS 444	Instrumental Arranging	1
MUS 445	Choral Arranging	1
MUS 890	Composition (2 semesters of Composition lessons at 1 credit each)	2
MUS 990	Honors Composition Lessons	2
Total Credits		10

Additional Requirements

Students must attend eight recitals or concerts per year and document such in their Music Portfolio. The Portfolios should be submitted for review each year by November 1 to the Chair of the Music Department. A minimum of a 2.75 GPA is required in music coursework, as well as a minimum of 2.5 GPA in each area of performance, history/literature, and theory/composition. Performance audition in February of sophomore year (first year for transfers). Pass Keyboard Proficiency Exam prior to graduation. Take Senior Music Outcomes exam when Musicianship/Music History courses are completed.