

DESIGN MINOR

This program combines art and design courses and art history to give students a solid foundation in design and its role in culture. Students will gain knowledge and skills of design to enhance preparation for informed living and careers in multiple fields.

| Code | Title | Credits |
|--|--------------------------------------|-----------|
| Prerequisite | | |
| ART 102 | 2D Design (3) | |
| Required | | |
| ART 111 | Drawing I | 3 |
| ART 472 | 19th and 20th Century Art and Design | 4 |
| Electives | | |
| Select a minimum of 17 credits of the following: | | 17 |
| ART 103 | 3D Design (3) | |
| ART 105 | Color Theory (3) | |
| ART 211 | Illustration (3) | |
| ART 241 | Photography I (3) | |
| ART 282 | Graphic Design I (3) | |
| ART 284 | Graphic Imagery (4) | |
| ART 311 | Figure Drawing (3) | |
| ART 332 | Screen Printmaking (3) | |
| ART 341 | Photography II (3) | |
| ART 342 | Digital Photography (2) | |
| ART 382 | Graphic Design II (3) | |
| ART 383 | Web Design I (3) | |
| ART 384 | Typography 1 (4) | |
| ART 431 | Mixed Media Printmaking (3) | |
| ART 441 | Advanced Photography (4) | |
| ART 482 | Graphic Design III (4) | |
| ART 483 | Web Design II (3) | |
| ART 484 | Typography 2 (4) | |
| ART 485 | Graphic Design Senior Projects 1 (4) | |
| ART 486 | Graphic Design Senior Projects 2 (4) | |
| ART 491 | Theories in Contemporary Art (3) | |
| ART 498 | Arts Internship (3) | |
| MAR 301 | Principles of Marketing (4) | |
| THR 251 | Stagecraft (4) | |
| THR 253 | Makeup for the Stage (2) | |
| THR 355 | Scenic Design (4) | |
| THR 356 | Costume Design (4) | |
| THR 357 | Lighting and Sound (4) | |
| Total Credits | | 24 |