

ENGLISH WITH AN EMPHASIS IN CREATIVE WRITING MAJOR (BA TRADITIONAL)

In the English major, students will gain broad-based knowledge of literature from all periods and from around the world. They will learn to write clearly and persuasively, think independently, create original ideas, present alternative viewpoints and solve problems. Concordia University students develop these skills by working closely with knowledgeable faculty dedicated to relationship-based education through discussion, debate, course presentations, one-on-one consultations with professors and supervised writing projects. Students have many opportunities to apply the skills learned in the classroom to practical hands-on situations, such as writing for *The Sword* student newspaper, tutoring students in the Writing Center, student teaching or gaining internship experience at a local business. Creative Writing is one of the three areas of emphasis available to students.

General Education Requirements

All degree seeking undergraduate students must complete the general education (<http://catalog.csp.edu/archive/2021-2022/undergraduate/academic-information/general-education-requirements/>) requirements.

Degree Requirements

Bachelor of Arts (<http://catalog.csp.edu/archive/2021-2022/undergraduate/academic-information/graduation-requirements/#ba>) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

Code	Title	Credits
Prerequisites from General Education		
COM 103 or COM 212	Interpersonal Communication (4) Public Speaking (4)	
ENG 120	College Writing (4)	
ENG 155	Introduction to Literature (4)	
Required		
ENG 220	Applied Grammar	2
ENG 325	Creative Writing I	4
ENG 498	Internship	2-4
ENG 420	Persuasive Writing on Contemporary Issues	3
ENG 499	Framing the Literary Tradition	1
ENG 324 or ENG 338	Teaching Writing 1:1 History and Principles of the English Language	2
ENG 365 or ENG 366	British Literature I: Anglo-Saxon, Medieval, Renaissance, Restoration, Enlightenment British Literature II: Romantics, Victorians, Moderns, Post-Moderns	4
ENG 375 or ENG 376	World Literature I: Western Classical Literature World Literature II: Geographic or Thematic	4
ENG 385 or ENG 386	American Literature I: Beginnings to 1860 American Literature II: 1860-Present	4

ENG 440 or ENG 490	Literary Theory Seminar in Literature	4
ENG 326 or ENG 425	Topics in Writing (must take twice) Creative Writing II	4

Electives

Select 4-6 credits of the following to reach a total of 41 credits: ¹		4-6
Any 200-level or above course in English not already taken		
Any 200-level or above course in Art, Music, or Theatre		

Total Credits **40**

¹ Only 4 credits may be taken outside of the English department