

# ENGLISH WITH AN EMPHASIS IN JOURNALISM AND PROFESSIONAL WRITING MAJOR (BA TRADITIONAL)

ENG 221	Journalism	4
ENG 222	Journalism Practicum	1
ENG 227	Column Writing	2
ENG 228	Review Writing	2
ENG 325	Creative Writing I	4
or ENG 490	Seminar in Literature	
ENG 326	Topics in Writing	2
Elective Credits in the English Major		4
<b>Total Credits</b>		<b>42-44</b>

In the English major, students will gain broad-based knowledge of literature from all periods and from around the world. They will learn to write clearly and persuasively, think independently, create original ideas, present alternative viewpoints and solve problems. Concordia University students develop these skills by working closely with knowledgeable faculty dedicated to relationship-based education through discussion, debate, course presentations, one-on-one consultations with professors and supervised writing projects. Students have many opportunities to apply the skills learned in the classroom to practical hands-on situations, such as writing for *The Sword* student newspaper, tutoring students in the Writing Center, student teaching or gaining internship experience at a local business. Journalism/Professional Writing is one of the three areas of emphasis available to students.

## General Education Requirements

All degree seeking undergraduate students must complete the general education (<http://catalog.csp.edu/archive/2021-2022/undergraduate/academic-information/general-education-requirements/>) requirements.

## Degree Requirements

Bachelor of Arts (<http://catalog.csp.edu/archive/2021-2022/undergraduate/academic-information/graduation-requirements/#ba>) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

Code	Title	Credits
<b>Prerequisites</b>		
ENG 120	College Writing (4)	
ENG 155	Introduction to Literature (4)	
COM 103	Interpersonal Communication (4)	
or COM 212	Public Speaking (4)	
<b>Required</b>		
ENG 220	Applied Grammar	2
ENG 320	Writing in the Workplace	3
ENG 420	Persuasive Writing on Contemporary Issues	3
ENG 498	Internship	2-4
ENG 499	Framing the Literary Tradition	1
ENG 365	British Literature I: Anglo-Saxon, Medieval, Renaissance, Restoration, Enlightenment	4
or ENG 366	British Literature II: Romantics, Victorians, Moderns, Post-Moderns	
ENG 375	World Literature I: Western Classical Literature	4
or ENG 376	World Literature II: Geographic or Thematic	
ENG 385	American Literature I: Beginnings to 1860	4
or ENG 386	American Literature II: 1860-Present	