## ENGLISH WITH AN EMPHASIS IN LITERATURE MAJOR (BA TRADITIONAL)

In the English major, students will gain broad-based knowledge of literature from all periods and from around the world. They will learn to write clearly and persuasively, think independently, create original ideas, present alternative viewpoints and solve problems. Concordia University students develop these skills by working closely with knowledgeable faculty dedicated to relationship-based education through discussion, debate, course presentations, one-on-one consultations with professors and supervised writing projects. Students have many opportunities to apply the skills learned in the classroom to practical hands-on situations, such as writing for The Sword student newspaper, tutoring students in the Writing Center, student teaching or gaining internship experience at a local business. Literature is one of the three areas of emphasis available to students.

## General Education Requirements

All degree seeking undergraduate students must complete the general education (http://catalog.csp.edu/archive/2021-2022/undergraduate/ academic-information/general-education-requirements/) requirements.

## Degree Requirements

Bachelor of Arts (http://catalog.csp.edu/archive/2021-2022/ undergraduate/academic-information/graduation-requirements/\#ba) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.
Code Title Credits

Prerequisites from General Education

| COM 103 or COM 212 | Interpersonal Communication (4) Public Speaking (4) |
| :---: | :---: |
| ENG 120 | College Writing (4) |
| ENG 155 | Introduction to Literature (4) |
| Required |  |
| ENG 220 | Applied Grammar |
| ENG 369 | Shakespeare |
| ENG 420 | Persuasive Writing on Contemporary Issues |
| ENG 440 | Literary Theory |
| ENG 490 | Seminar in Literature |
| ENG 498 | Internship 2-4 |
| ENG 499 | Framing the Literary Tradition |
| ENG 221 <br> or ENG 325 | Journalism <br> Creative Writing I |
| ENG 365 <br> or ENG 366 | British Literature I: Anglo-Saxon, Medieval, Renaissance, Restoration, Enlightenment <br> British Literature II: Romantics, Victorians, Moderns, Post-Moderns |
| ENG 375 | World Literature I: Western Classical Literature |
| or ENG 376 | World Literature II: Geographic or Thematic |


| $\begin{aligned} & \text { ENG } 385 \\ & \text { or ENG } 386 \end{aligned}$ | American Literature I: Beginnings to 1860 American Literature II: 1860-Present | 4 |
| :---: | :---: | :---: |
| Electives |  |  |
| Select 2-4 credits of the following to reach 41 credits: |  | 2-4 |
| One of the Literature courses above that has not been taken ${ }^{1}$ |  |  |
| ENG 227 | Column Writing (2) |  |
| ENG 228 | Review Writing (2) |  |
| ENG 320 | Writing in the Workplace (3) |  |
| ENG 324 | Teaching Writing 1:1 (2) |  |
| ENG 326 | Topics in Writing (2) |  |
| ENG 330 | Young Adult Literature (2) |  |
| ENG 338 | History and Principles of the English Language (2) |  |
| ENG 487 | Topics in Literature (2-4) |  |
| Total Credits |  | 40 |

1 ENG 365, ENG 366, ENG 375, ENG 376, ENG 385, or ENG 386

