ENGLISH WITH AN EMPHASIS IN LITERATURE MAJOR (BA TRADITIONAL)

In the English major, students will gain broad-based knowledge of literature from all periods and from around the world. They will learn to write clearly and persuasively, think independently, create original ideas, present alternative viewpoints and solve problems. Concordia University students develop these skills by working closely with knowledgeable faculty dedicated to relationship-based education through discussion, debate, course presentations, one-on-one consultations with professors and supervised writing projects. Students have many opportunities to apply the skills learned in the classroom to practical hands-on situations, such as writing for *The Sword* student newspaper, tutoring students in the Writing Center, student teaching or gaining internship experience at a local business. Literature is one of the three areas of emphasis available to students.

General Education Requirements

All degree seeking undergraduate students must complete the general education (http://catalog.csp.edu/archive/2021-2022/undergraduate/academic-information/general-education-requirements/) requirements.

Degree Requirements

Title

Code

Bachelor of Arts (http://catalog.csp.edu/archive/2021-2022/ undergraduate/academic-information/graduation-requirements/#ba) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

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Code	Title	Credits	
Prerequisites from General Education			
COM 103	Interpersonal Communication (4)		
or COM 212	Public Speaking (4)		
ENG 120	College Writing (4)		
ENG 155	Introduction to Literature (4)		
Required			
ENG 220	Applied Grammar	2	
ENG 369	Shakespeare	4	
ENG 420	Persuasive Writing on Contemporary Issues	3	
ENG 440	Literary Theory	4	
ENG 490	Seminar in Literature	4	
ENG 498	Internship	2-4	
ENG 499	Framing the Literary Tradition	1	
ENG 221	Journalism	4	
or ENG 325	Creative Writing I		
ENG 365	British Literature I: Anglo-Saxon, Medieval, Renaissance, Restoration, Enlightenment	4	
or ENG 366	British Literature II: Romantics, Victorians, Mod Post-Moderns	erns,	
ENG 375	World Literature I: Western Classical Literature	4	
or ENG 376	World Literature II: Geographic or Thematic		

Total Credits		40
ENG 487	Topics in Literature (2-4)	
ENG 338	History and Principles of the English Language (2)	
ENG 330	Young Adult Literature (2)	
ENG 326	Topics in Writing (2)	
ENG 324	Teaching Writing 1:1 (2)	
ENG 320	Writing in the Workplace (3)	
ENG 228	Review Writing (2)	
ENG 227	Column Writing (2)	
One of the Lite taken ¹	rature courses above that has not been	
Select 2-4 credits	of the following to reach 41 credits:	2-4
Electives		
or ENG 386	American Literature II: 1860-Present	
ENG 385	American Literature I: Beginnings to 1860	4

ENG 365, ENG 366, ENG 375, ENG 376, ENG 385, or ENG 386