

MUSIC EDUCATION/TEACHING MAJOR (GRADES K-12 INSTRUMENTAL AND CLASSROOM MUSIC AND/OR VOCAL AND CLASSROOM MUSIC (BA TRADITIONAL)

Two different majors are described below. Students who complete the instrumental track and other state requirements are eligible to apply for a Minnesota teaching license for Instrumental and K-12 Classroom Music. Students who complete the vocal track and other state requirements are eligible to apply for a Minnesota teaching license for Vocal and K-12 Classroom Music. Students may complete both tracks and be eligible for both licenses.

General Education Requirements

All degree seeking undergraduate students must complete the general education (<http://catalog.csp.edu/archive/2021-2022/undergraduate/academic-information/general-education-requirements/>) requirements.

Degree Requirements

Bachelor of Arts (<http://catalog.csp.edu/archive/2021-2022/undergraduate/academic-information/graduation-requirements/#ba>) degree consists of a major of typically 32 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

Code	Title	Credits
Prerequisites from General Education		
MUS 121	Listening to Life: Global & Popular Music (2)	
PSY 101	Introduction to Psychology (4)	
Prerequisites: if determined in assessments by music department		
MUS 101	Basic Musicianship (2)	
MUS 111	Class Piano I (2)	
MUS 112	Class Piano II (2)	
MUS 113	Class Piano III (1)	
MUS 115	Beginning Guitar I (1)	
Required Content Courses		
MUS 201	Musicianship I	4
MUS 202	Musicianship II	4
MUS 261	Beginning Conducting	2
MUS 301	Musicianship III	4
MUS 302	Musicianship IV	4
MUS 321	Music History I	3
MUS 322	Music History II	3
MUS 323	Music History III	3
MUS 360	String Techniques & Pedagogy	1
MUS 361	Woodwind Techniques & Pedagogy	1
MUS 362	Brass Techniques & Pedagogy	1

MUS 365	Electronic Instruments Techniques & Pedagogy	2
MUS 356	K-6 General Music Teaching Methods	2
MUS 357	7-12 General Music Teaching Methods	2
MUS 366	Vocal Techniques & Pedagogy	1
MUS 367	Percussion Techniques & Pedagogy	1
MUS 444	Instrumental Arranging	1
MUS 445	Choral Arranging	1
MUS 840	Piano (2 semesters of private piano @ 1 credit each)	2

Recital Attendance

Eight programs in portfolio per year, performance audition in February of second year (in first year for transfers) ¹

Select Vocal & Classroom track or Instrumental and Classroom track (See requirements below) Students can complete both tracks.

Required Education Courses

ED 201	Foundations of and Introduction to Education	3
ED 330	Human Diversity and Relations	2
ED 336	Educational Psychology	3
ED 344	The Effective Teacher	3
ED 371	Teaching Practicum	3
ED 439	The Inclusive Classroom	2
ED 470	Health Education for Teachers	2
ED 487	Reading Across the Content Areas	3
ED 472	Student Teaching	15

Total Credits 78

¹ Submit music Portfolio Progress Report to Chair, Music Department by November 1 each year. Document in the portfolio four public performances, including a small ensemble. Pass Keyboard Proficiency Examination before student teaching (document in portfolio). Take Music Senior Outcomes Examination when Music History/Musicianship courses are completed. A minimum of a 2.75 GPA is required in music coursework, as well as a minimum of 2.5 GPA in each area of performance, history/literature, theory/composition and pedagogy.

Tracks

Vocal and Classroom K – 12 Track

Code	Title	Credits
MUS 369	Art of Accompanying	1
MUS 425	Choral Literature	2
MUS 456	Choral Conducting & Methods	2
MUS 713	Jubilate (7 semesters choral ensemble required)	0-7
or MUS 714	Christus Chorus	
MUS 860	Voice (7 semesters private voice lessons @ 1 credit each)	7

Total Credits 12-19

Instrumental and Classroom K – 12 Track

Code	Title	Credits
MUS 368	Jazz Improvisation	1
MUS 426	Instrumental Literature	2
MUS 457	Instrumental Conducting & Methods	2
MUS 720	Concert Band (7 semesters instrumental ensemble required)	0-7
or MUS 730	Chamber Ensemble	
MUS 8XX	7 semesters private instrumental lessons@ 1 credit each	7
Total Credits		12-19

Each state has different requirements for professional licensure and certifications. CSP's educator preparation programs are designed specifically to prepare students for licensure in Minnesota, but are not approved by any other state licensing boards for licensure in those states. CSP is unable to determine whether its teacher preparation programs would meet the educational requirements for licensure in other states. #Students who want to work in a state other than Minnesota should contact the state licensing board in their state before enrolling in the program.##Please see the contact information for teacher licensing boards here (<https://publish.smartsheet.com/4dfcb6a0284545ee895980a8c8b71432/>).