

ENGLISH (ENG)

ENG 121 College Writing 3 credits

The content of a writing course is writing. For students to become proficient writers in all disciplines, they need to learn how to read and analyze a variety of texts and then practice reading and analyzing texts from various disciplines. Through research and writing, students learn what others are saying and how to integrate those ideas into their own writing. Constant practice will guide students into developing their own voice and style. They will make conscious choices related to audience and academic conventions. For Oregon students, this course meets the writing-intensive requirement for the State of Oregon.

ENG 156 Introduction to Literature 3 credits

Introduction to Literature seeks to excite students about literature; to feed students passion about literature; and to enhance their pleasure from literature. Through a variety of texts, students will encounter other members of the human community and, while in their company, learn about themselves. The course will introduce basic literary terminology.

ENG 210 English Grammar, History & Linguistics 3 credits

This course provides an introduction to the rules that govern the English language and the history that led to its development. Through reading, discussion, and practice, students will examine and apply grammatical rules and basic linguistic terminology. Also covered in the course will be the development of the English language over time and the relationship between language and society, including literature, dialect and registers of various English speakers and writers.

ENG 220 Applied Grammar 2 credits

To communicate clearly, students must correctly apply the rules that govern the English language. Through reading, discussion, and constant practice, students in this course will examine and use these rules to further develop their writing skills.

ENG 222 Journalism Practicum 1 credit

Journalism II provides an opportunity for "hands-on" experience in all aspects of producing a newspaper: writing, editing, layout, photography, business management, etc. This course is strongly suggested for those who wish to contribute to The Sword (the Concordia student newspaper) on a regular basis. It is required for the Editor-in-Chief, Technical Editor(s), and Page Editors. Beginning writers and photographers are encouraged to sign up. This workshop style class meets one hour a week, usually in the evenings.

ENG 226 Journalism 3 credits

This course is an introduction to periodical journalism. It focuses on the contemporary practices, issues, and ethics of the profession. Students will practice extensive in-the field reporting and journalistic writing. (Prerequisite: Minimum grade of C- in ENG 121)

ENG 227 Column Writing 2 credits

This course will introduce students to the role of columns as vehicles that affect both public opinion and the identities of periodicals. Study of a range of contemporary artifacts will provide a basis for understanding the balance of opinion and reporting in column writing. Students will both analyze and write columns.

ENG 228 Review Writing 2 credits

This course will introduce students to the various roles of the review in our culture. Study of contemporary artifacts will provide a basis for understanding the balance of presentation, critique, and edification in reviewing. Students will both analyze and write reviews.

ENG 230 Column & Review Writing 3 credits

This course will introduce students to the role of columns as vehicles that affect both public opinion and the identities of periodicals, along with the various roles of the review in our culture. Study of a range of contemporary artifacts will provide a basis for understanding the balance of opinion and reporting in column writing and of presentation, critique and edification in review writing. Students will both analyze and write columns and reviews.

ENG 235 Creative Writing I 3 credits

This course will examine the basic elements of short fiction and poetry and will require students to experiment with both genres. The class is run as a workshop: the main focus will be on the discussion of each other's work. It is also, to a certain extent, a literature course, since what one reads strongly influences what one writes. Assigned readings are intended to give students a fuller understanding of technique as well as a range of artistic possibilities.

ENG 317 Topics in Literature and History 4 credits

This interdisciplinary course, team-taught by faculty from both English and History/Political Science, will explore a theme from a selected area of the world (such as the Middle East or Latin America) through literature, history, and politics. Students will read important works of literature on the selected topic and will examine the context of the literature by investigating the history and politics surrounding that literature. (Prerequisite: ENG 121)

ENG 320 Writing for the Job (and Life) You Want 3 credits

In this inspiring, real-world course, students will develop the tools and skills of professional writing for career readiness in a wide range of industries and other opportunities. Taught by an award-winning professional writer and marketing consultant, this course is designed to demystify the professional writing and distribution field and help connect the dots between college and life after graduation. Students will learn the principles of content planning, creation, curation, as well as a personal branding, and working in collaboration with others. Through this course, students will develop the confidence to approach, manage, and succeed at virtually any type of professional writing assignment at every stage of their career. (Prerequisite: Minimum grade of C- in ENG 120 or ENG 121)

ENG 323 Topics in Creative Writing 2 credits

This course, the topic of which may vary from year to year, is designed to provide intermediate writers with the opportunity to experiment with different creative writing styles and genres. Topics include poetry, flash fiction, memoir, travel writing, and literary journalism.

ENG 324 Teaching Writing 1:1 2 credits

Often, the best way to learn something is to teach it to someone else. Students in this course will do just that: improve their own writing, editing, and tutoring skills while helping others express their ideas in writing, develop their own writing voice, and edit their own work. Students will apply what they learn from readings, discussions, and writing assignments by tutoring in the Writing Center each week. (Prerequisite: ENG 121)

ENG 325 Creative Writing II 4 credits

This course will examine the basic elements of short fiction and poetry and will require students to experiment with both genres. The class is run as a workshop: the main focus will be on the discussion of each other's work. It is also, to a certain extent, a literature course, since what one reads strongly influences what one writes. Assigned readings are intended to give students a fuller understanding of technique as well as a range of artistic possibilities.

ENG 326 Topics in Writing 2 credits

This course, the topic of which may vary from year to year, is designed to provide intermediate writers with the opportunity to experiment with different styles and genres.

ENG 329 Topics in Professional Writing 2 credits

This course, the topic of which may vary from year to year, is designed to provide intermediate writers with the opportunity to experiment with different professional writing styles and genres. Topics include technical writing and grant writing.

ENG 330 Young Adult Literature 2 credits

By introducing the student to a wide variety of both traditional and recent literature for young adults, this course helps the student become aware of quality adolescent literature. It includes instruction in oral interpretation of the literature, methods of presenting it in the classroom and planning individualized reading programs for young people of high school age. (Prerequisite: ENG 121)

ENG 338 History and Principles of the English Language 2 credits

This course provides an introduction to the linguistic study of the English language, focusing in particular on English phonology, morphology and syntax. Also covered in the course will be the development of the English language over time and the relationship between language and society, including literature, dialects and registers of various English speakers and writers.

ENG 360 Survey of British Literature 3 credits

This survey course covers literature from the Anglo-Saxon period through postcolonial Britain and the present day. Selected readings lead to discussions about the development of the English language, the growth of nationalism and its reflection in literary works, the characteristics of literary movements and their major authors, religious tensions and the monarchy, canon formation, the rise of the novel, the fight for women's rights, and the effects of colonialism. (Prerequisites: ENG 121 or equivalent)

ENG 368 Shakespeare 3 credits

This course offers a study of Shakespeare's work and its relationship to Elizabethan concepts of poetry and rhetoric as well as to gender and imperialism and government. It explores the rich terrain of Shakespeare imaginative world. (Prerequisite: ENG 121)

ENG 370 Survey of American Literature 3 credits

This course surveys American literature from the colonial period to the present. It takes a historical approach that emphasizes the literature in relationship to a socio-historical framework, with a particular emphasis on Puritan foundation, Enlightenment thought, Romanticism, Realism, Modernism and Postmodernism. (Prerequisites: ENG 121 or equivalent)

ENG 380 Classical Western Literature 3 credits

Through selected readings, this course introduces students to some of the foundational texts of Western literature. Students will begin with ancient Greek mythology, Homeric epics, and Greek tragedies. They will move on to Roman mythology as depicted in Virgil and Ovid. The course will end with *The Inferno* by Dante, the great Italian Medieval poet. (Prerequisites: ENG 121 or equivalent)

ENG 420 Persuasive Writing on Contemporary Issues 3 credits

Students in this course analyze essays by established writers of expository prose, read articles in current magazines and journals and meet with local writers invited into the classroom. Students also write their own creative non-fiction and keep journals. Both in workshops and in individual conferences, the course asks students to consider their own writing as a process that requires their attention to revising and editing. (Prerequisite: ENG 121)

ENG 430 Creative Writing II 3 credits

This is an advanced course that requires students to probe more deeply into the elements of short fiction, poetry and creative non-fiction. In addition to producing original creative work, students will read a variety of literary texts and selected works on the craft of creative writing. This class will be run as a workshop. (Prerequisites: Minimum grade of C- in ENG 325 or ENG 235 or ENG 225)

ENG 445 Literary and Critical Theory 3 credits

In this course students become familiar with various critical theories about literature including structuralism, deconstruction, cultural criticism (especially as related to third world literature), feminist theory and psychoanalytical theory. It prepares them to read critically and helps them to develop their own critical stances. (Prerequisites: Minimum grade of C- in ENG 121 and an upper-level English course)

ENG 487 Topics in Literature 2,4 credits

Topics in Literature offers students an opportunity to study in-depth a literary genre, theme, or movement. Topics will vary from offering to offering.

ENG 488 Independent Study 1-4 credits

Independent study offers the opportunity to pursue advanced study in language, literature, or communication. Independent study is open only to students with substantial preparatory course work in the discipline involved.

ENG 495 Seminar in Global Literature 3 credits

Using examples of literature in translation from Asia, South America, Africa, the Caribbean, and Europe, this seminar will explore themes common around the world in forms distinctive to diverse cultures. The particular geographical area and/or theme will vary from semester to semester. As part of the seminar, students will write a major research paper. (Prerequisites: ENG 121 or equivalent)

ENG 498 Internship & Senior Outcomes 1-3 credits

Students participate in a variety of internship programs in editing, publishing, broadcasting, television and public information under the supervision of the faculty and the director of internships for the company or organization granting the internship. (Prerequisite: ENG 121)

ENG 499 Senior Capstone Project 2 credits

This course, taught by all full-time English faculty, for English majors and teacher candidates in language arts, is designed to help the major see patterns in course work. Through review, reading and discussion students will re-examine and synthesize texts and ideas. The English Capstone exam is both written and oral. (Prerequisite: senior year status)

ENG 500 Advanced Workshop I 3 credits

Students will write original works of fiction and have their work critiqued by their peers and instructor in a workshop setting.

ENG 505 Studies in the Craft of Creative Writing 3 credits

Students will learn to approach writing as a craft, studying the elements of creative writing, such as point of view, character, setting, tone, imagery, etc.

ENG 510 Advanced Workshop 2 3 credits

Students will write original works of fiction and have their work critiqued by their peers and instructor in a workshop setting.

ENG 515 Studies in the Contemporary Novel 3 credits

In this course students will investigate some of the themes, forms and techniques of contemporary published novelists with the goal of identifying trends in the genre. Specific authors and sub-topics may vary from semester to semester.

ENG 520 Advanced Workshop 3 3 credits

Students will write original works of fiction and have their work critiqued by their peers and instructor in a workshop setting.

ENG 525 Studies in the Scope and Ethics of Contemporary Creative Nonfiction 3 credits

This course will investigate various examples of published creative nonfiction, such as the memoir, travel writing, personal essays and narrative journalism. Specific authors and genres may vary from semester to semester. Students will also explore the ethical issues inherent in writing creative nonfiction.

ENG 530 Advanced Workshop 4 3 credits

Students will write original works of fiction and have their work critiqued by their peers and instructor in a workshop setting.

ENG 535 Studies in Contemporary Poetry 3 credits

This course examines the landscape of contemporary poetry, with a focus on the variety of themes, techniques and generic conventions explored by poets writing in English. The specific writers studied may vary from semester to semester.

ENG 540 Advanced Workshop 5 3 credits

Students will write original works of fiction and have their work critiqued by their peers and instructor in a workshop setting.

ENG 545 The Culture of Writing, Editing, and Publishing 3 credits

Students will explore the culture of writing, editing and publishing.

ENG 550 Researching and Writing about Literature 3 credits

Students will research and write a 25 page extended critical essay on a literary topic approved by their instructor.

ENG 555 Thesis 3 credits

Students will write a book-length manuscript that is either a novel or a short story collection.