

MUSIC (MUS)

MUS 102 Basic Musicianship 1 credit

Basic Musicianship is designed for students with little background in music. This course provides concepts for an understanding of the basic fundamentals of music theory. Students will also have an introduction to ear training and the keyboard.

MUS 111 Class Piano I 2 credits

This is the first of two courses in a beginning piano instruction sequence. Through group class instruction students are given a practical knowledge of the keyboard and an understanding of the tonal-rhythmic structure of music. Keyboard skills requisite for handling classroom music situations or for personal enjoyment of music are developed. Studio Course.

MUS 112 Class Piano II 2 credits

This is the second of two courses in a beginning piano instruction sequence. Through group class instruction students are given a practical knowledge of the keyboard and an understanding of the tonal-rhythmic structure of music. Keyboard skills requisite for handling classroom music situations or for personal enjoyment of music are developed. Studio Course. (Pre-requisite: MUS 111 or instructor permission).

MUS 113 Class Piano III 1 credit

This course continues the class piano sequence with the intent of finishing the piano proficiency requirements in a systematic manner. Students will learn all major and minor scales and arpeggios, and will be guided through methods of sight reading for open score and hymn textures.

MUS 115 Beginning Guitar I 1 credit

This course is designed for those with no knowledge of the instrument. Areas covered include tuning the guitar, strumming techniques, chords-two keys, and transposing. Open to all students. Studio course.

MUS 116 Beginning Guitar II 1 credit

This course is a continuation of Beginning Guitar I with additional chords in several more keys. This course is recommended for students desiring to study private guitar. Studio Course. (Pre-requisite: MUS 115 or instructor permission).

MUS 122 Music for Life 3 credits

This course teaches music listening skills, explores music in history and culture, and reveals how music expresses human emotions, thoughts, and ideals. Students will study the foundational elements of music and apply their knowledge to classical art music, global music, folk music, and popular music. They will also discover lifelong benefits and societal uses of music. The course fulfills one course for the Humanities requirement in the General Education curriculum.

MUS 161 Class Voice 1 credit

Students will examine and personally develop the foundations of a healthy, efficient technique of singing. Activities to achieve this goal include vocal exercises practiced in and out of the classroom, solo singing for one's classmates, lectures and demonstrations by the instructor on vocal technique and the vocal mechanism, and related reading assignments. (Offered every semester. No prerequisite. Studio course.)

MUS 200 Music History Survey 3 credits

This course explores classical music history and style developments throughout influential periods of Western European history and modern America of the 20th and 21st century. Historical time periods include the Renaissance, Baroque, Classical, and Romantic Eras. Students will study significant musical ideas, events, composers, and compositions that shaped history and impacted future generations of composers, performers, listeners, and users of music in society. In addition to applying their score reading and listening skills to trace music styles and characteristics such as melody, texture, harmony, and rhythm, students will develop a greater appreciation for the benefits of music in their lives and careers.

MUS 201 Musicianship I 4 credits

This course begins with a brief review of music fundamentals (scales, keys, intervals and triads) and continues with four-part harmonic writing, and basic analysis. Exercises in keyboard harmony, sight singing, and dictation are included in the course. (Offered every fall. Prerequisite: MUS 102 or equivalent as determined by music placement test.)

MUS 203 Musicianship I 3 credits

This course begins with a brief review of music fundamentals (scales, keys, intervals, and triads) and continues with four-part harmonic writing and basic analysis. Exercises in keyboard harmony, sight-singing, and dictation are included in the course. (Offered every fall. Prerequisite: MUS 101 or equivalent as determined by music placement test.)

MUS 204 Musicianship II 3 credits

Students continue to learn four-part harmonic writing, including the use of inversions and seventh chords. Exercises in analysis incorporate the study of melody, harmony, rhythm, texture, and form. Dictation, sight-singing, and keyboard harmony are continued. (Offered every spring. Prerequisite: MUS 203 or equivalent.)

MUS 205 Musicianship I 3 credits

This course builds on the foundations of Basic Musicianship by focusing on diatonic harmonic practices from the Common Practice period. Basic formal structures in music and ear training skills are also studied. Historical context and commentary relevant to the theoretical concepts at hand (largely from the Baroque and early Classical periods) are also presented in this course. (Prerequisites: MUS 102 or equivalent)

MUS 206 Musicianship II 3 credits

This course extends the study of Musicianship I into chromatic harmony and larger formal structures from the Common Practice period. Ear training skills appropriate to these new concepts are introduced. Historical context and commentary relevant to the theoretical concepts at hand (largely from the late Classical and Romantic periods) are also presented in this course. (Prerequisites: MUS 205 or equivalent)

MUS 261 Beginning Conducting 2 credits

The goal of this introductory course is to begin to develop a clear and expressive conducting technique. Students will conduct in-class frequently, videotaping their work and receiving immediate feedback and suggestions for improvement. Students will learn to conduct regular beat patterns, preparatory gestures, cues, cutoffs, deadbeats, fermatas, asymmetrical patterns, and subdivided gestures. Students will learn to make thoughtful decisions in varying their conducting patterns to show changes in dynamics, tempo, and articulation. Activities to strengthen the inner ear while conducting will also be included. Studio Course. (Pre-requisite: MUS 102 or equivalent).

MUS 301 Musicianship III 4 credits

Students learn to write in the contrapuntal style of the 18th century. Chromatic harmonies and a study of classical period forms are also included in the course. Dictation, sight-singing, and keyboard harmony are continued. (Offered every fall. Prerequisite: MUS 202 or equivalent.)

MUS 303 Musicianship III 3 credits

Students learn to write in the contrapuntal style of the 18th century. Chromatic harmonies and a study of classical period forms are also included in the course. Dictation, sight-singing, and keyboard harmony are continued. (Offered every fall. Prerequisite: MUS 204 or equivalent.)

MUS 304 Musicianship IV 3 credits

Students explore the new directions composers have taken in the 20th century and compose their own pieces in various contemporary styles. Keyboard harmony, dictation, and sight-singing are continued. (Offered every spring. Prerequisite: MUS 303)

MUS 305 Musicianship III 3 credits

This course bridges the gap from the Common Practice period practices into the 20th and 21st century musical practices by surveying a wide variety of genres: Impressionism, ragtime, jazz, atonal music, post-tonal music, and music influenced by specific cultures and countries. Appropriate scalar and chordal structures are introduced, along with ear training skills. Historical context and commentary are also presented in this course. (Prerequisites: MUS 206 or equivalent)

MUS 321 Music History I 3 credits

This course explores the Ancient, medieval, Renaissance and early Baroque periods of Western music. (Offered every third semester in sequence with the other two Music History Courses). Prerequisites: MUS 122 or MUS 203.)

MUS 322 Music History II 3 credits

This course explores the 18th and 19th centuries of Western music. (Offered every third semester in sequence with the other two Music History Courses). Prerequisites: MUS 122, MUS 203. MUS 321 is preferred, but not required.)

MUS 323 Music History III 3 credits

This course explores Western Music from the late 19th century to the present. (Offered every third semester in sequence with the other two Music History Courses). Prerequisites MUS 122 and MUS 203. MUS 321 and MUS 322 preferred but not required.

MUS 356 K-6 General Music Teaching Methods 2 credits

This course will deal with the planning and implementation of instruction in the non-performance-based music class from kindergarten to senior high at the elementary school levels. Students will examine the curriculum, textbooks, and teaching materials available for these classes. The National Standards for Arts Education receive special attention in relation to planning a spiral curriculum. A strong emphasis is placed on unit and lesson planning. The course is required for all Music Teaching Majors. Offered every even fall. Prerequisite: MUS 122.

MUS 357 7-12 General Music Teaching Methods 2 credits

This course will deal with the planning and implementation of instruction in the non-performance-based music class from kindergarten to senior high at the secondary school levels. Students will examine the curriculum, textbooks, and teaching materials available for these classes. The National Standards for Arts Education receive special attention in relation to planning a spiral curriculum. A strong emphasis is placed on unit and lesson planning. The course is required for all Music Teaching Majors. Offered every even fall. Prerequisites: MUS122, MUS 204.

MUS 363 Piano Pedagogy 1 credit

As an introduction to the various techniques related to the teaching of piano, students are exposed to and explore piano instructional materials and methodology. Practical experience is gained through observation, teacher interviews, and evaluation of pedagogical materials. (Offered even springs. Prerequisite: MUS 840 or other previous private piano study.)

MUS 364 Handbell Techniques & Pedagogy 1 credit

Through lecture and hands-on ringing, students are given practical study of handbell techniques, score preparation, and pedagogy. (Offered odd falls. Prerequisite: music reading ability. Studio course.)

MUS 365 Electronic Instruments Techniques & Pedagogy 2 credits

This course introduces students to a range of computer-based music technologies. Extensive work is done with the music notation/MIDI program, Finale. Students will also explore using pre-set patches, sequencing, and creating new synthesized sounds. CD ROM programs for music history, music education, music theory, and ear-training will also be explored. Students will be expected to log lab hours in the music technology studio. This course is an elective in all music majors, minors, and emphases. (Offered every spring. Prerequisites: music reading ability, computer literacy. Studio course.)

MUS 366 Vocal Techniques & Pedagogy 1 credit

This course is designed for advanced singers who wish to gain techniques and practice in teaching vocal technique, both in working with individual voice lessons and with choral groups. This course is required for the vocal tracks of the director of parish music (DPM) program and the music teaching major. Activities include leading warm-ups and teaching peer voice lessons. (Offered even falls. Prerequisites: private voice study and consent of instructor. Studio course.)

MUS 368 Jazz Improvisation 1 credit

Students will explore concepts used in jazz improvisation. (Offered odd springs. Prerequisites: A workable knowledge of scales, chords, chord progressions, sight-reading, and a familiarity with the musical vocabulary. Studio course.)

MUS 369 Art of Accompanying 1 credit

This course is designed as a practice and provides students with the skills necessary to become artistic and capable accompanists. Areas explored include vocal, instrumental, and choral accompanying. (Offered odd falls. Prerequisite: MUS 840 or other previous private piano study. Studio course.)

MUS 402 The Business of Music 2 credits

This course will introduce the wide range of professions in the music industry. Topics include practical, entrepreneurial, business, and legal aspects applicable to music professions, including music performance, music education, music publishing, music recording, directing and conducting, church music, performing arts management, and others. This course will provide an opportunity to develop and present career-related projects and a professional portfolio.

MUS 424 Keyboard Literature 2 credits

A survey of keyboard instruments, literature, and styles from 1600 to the present, excluding that which relates directly to the organ. (Offered odd springs. Prerequisites: MUS 122, MUS 840, or other previous private piano studies.)

MUS 425 Choral Literature 2 credits

A study of the choral literature from the Renaissance through the present (including global choral music) forms the material for this course. Choral composers and representative compositions from each era are studied. The historical perspective on choral music is discussed and a filing card reference library developed. (Offered odd falls. Prerequisites: MUS 122, MUS 204 or consent of instructor.)

MUS 426 Instrumental Literature 2 credits

Instrumental literature will emphasize literature for school-aged groups. Instrumental composers and compositions are studied through lecture, listening, reading, and student presentations. Students also develop a level II and III, four-year curriculum for band and orchestra. Teaching strategies based on the National Standards for Arts Education will also be discussed. (Offered even falls. Prerequisites: MUS 122, MUS 204 or consent of instructor.)

MUS 427 Organ Literature 2 credits

This course surveys organ literature of various historical, national, and stylistic types. Historical organ design, performance practice and aesthetics are emphasized. (Offered even falls.) Prerequisite: MUS 122.

MUS 430 History of Sacred Music 4 credits

An examination of the practice and theology involved in the music of the church enables students to evaluate music in relationship to worship. (Offered on demand. Prerequisite: MUS 321 or MUS 322.)

MUS 431 Congregational Song 4 credits

Students examine the theology and history of congregational song, including psalms, liturgical chants, canticles, Latin and Greek hymnody, the Lutheran chorale, the English hymn, and contemporary sacred songs. (Offered odd springs. Prerequisite: MUS 120 or 121.)

MUS 439 Parish Music Field Experience 2 credits

This course offers experiences in parish music under the supervision of a cooperating parish musician. Activities include directing choirs, leading and accompanying congregational singing, performing attendant music, working with instrumentalists and cantors, planning worship, and composing practical service music. (Offered on demand. Prerequisite: approval of Music Department.)

MUS 440 Church Organist 2 credits

This course examines the role of the organist in Lutheran worship and seeks to prepare organists to provide effective leadership of hymns and liturgy. (Offered on demand.) Prerequisite: 4 semesters of MUS 850 - Private Organ Study or consent of instructor. Studio course.)

MUS 442 Instrumental Literature & Arranging 2 credits

This course will emphasize instrumental literature for school-aged groups, including a study of instrumental composers and compositions. Students will also learn the practical aspects of scoring and will gain understanding of how composers have traditionally written for instrument(s) and ensembles. Studio Course. (Prerequisite: MUS 205 or equivalent).

MUS 444 Instrumental Arranging 1 credit

Instrumental arranging focuses on the practical aspects of scoring and is approached in terms of understanding how composers have traditionally written for instrument(s) and ensembles. (Offered even springs. Prerequisites: MUS 203, current or previous enrollment in MUS 204.)

MUS 445 Choral Arranging 1 credit

This course is designed for the musician wishing to make effective settings for choral groups. (Offered odd springs. Prerequisites: MUS 303, current or previous enrollment in MUS 304.)

MUS 446 Choral Literature & Arranging 2 credits

A course of study focusing on choral literature from the Renaissance through the present, including global choral music. Using a variety of representative compositions from each era, students will study techniques for composing effective settings for choral groups. Studio Course. (Prerequisites: MUS 205 or equivalent).

MUS 456 Choral Conducting & Methods 2 credits

This advanced conducting course will apply and develop the skills gained in MUS 261, focusing on leading choirs. Topics will include literature selection/programming for various school and church choirs, choral score study, audition procedures, seating formations, rehearsal planning and execution, working to develop vocal quality and musicianship in rehearsals and administration of church and school choral programs. A major component of the course will be the preparation and conducting of a public choral ensemble performance. Requirement for Vocal Music Education majors and Church Music majors-choral track. (Offered even springs. Prerequisite: MUS 261. Studio course.)

MUS 457 Instrumental Conducting & Methods 2 credits

Rehearsal techniques, transcriptions, performance practices and score study of standard concert band and jazz ensemble repertoire will be presented. The organization and management of an instrumental program will be covered. A major component of the course will be the preparation and conducting of a public instrumental ensemble performance. Requirement for Instrumental Music Education majors. (Offered odd springs. Prerequisite: MUS 261. Studio course.)

MUS 488 Independent Study in Music 1-4 credits

Topic and course of study determined in consultation with instructor. (Offered on demand. Prerequisite: consent of instructor.)

MUS 492 Senior Project: Composition Recital 2 credits

The student is challenged to compose a major piece or group of pieces. Students are challenged to begin to develop a personal language, one that gives evidence of skill, imagination and originality and that communicates effectively to an audience. This project is the capstone experience for the Music Major in the Music Theory/Composition track. As part of this capstone, students will submit a written essay describing how the experience implemented and was supported by the Framework for Learning. (Offered on demand. Prerequisite: MUS 990) Honors lesson fee applies.

MUS 493 Senior Project: Thesis 2 credits

The student will research a musicological topic, write a documented thesis and present their research in a public lecture/demonstration. This project is the capstone experience for the Music Major in the Music History/Literature track. As part of this capstone, students will submit a written essay describing how the experience implemented and was supported by the Framework for Learning. (Offered on demand. Prerequisites: MUS 321, MUS 322, MUS 323 and consent of instructor.) Honors Lesson fee applies.

MUS 494 Senior Project: Conducting Recital 2 credits

The student will conduct a public recital of an instrumental and/or vocal ensemble for which they have selected literature, prepared scores, rehearsed the ensemble, and prepared a program. The conducting experience may involve regularly scheduled university ensembles and student organized ensembles. This project is done with the supervision of the appropriate faculty conducting teacher. This is an option for the capstone experience for the Music Major in the Applied Music track. As part of this capstone, students will submit a written essay describing how the experience implemented and was supported by the Framework for Learning. (Offered on demand. Prerequisites: MUS 456 or MUS 457 and consent of instructor.) Honors Lesson fee applies.

MUS 498 Music Business Internship 0-3 credits

This off-campus internship with a music business (usually in the Twin Cities metro area) serves as the capstone for the music business major. Students may take other classes on campus during this part-time internship.

MUS 700 Beginning Lesson: 1 credit

A course of 30-minute, introductory private lessons designed for the beginning student interested in learning the basic techniques of their chosen instrument. Options include voice, keyboard, brass, percussion, woodwind, or string instruments.

MUS 712 Choral Ensemble: Shades of Harmony 1 credit

The multicultural choir consists of students and staff from varying races, cultures and backgrounds who are interested in learning about, experiencing and singing African-American gospel music and spirituals. Gospel music has an improvisational dimension to it and the choir typically learns new music by rote, although music may be provided for choir members. In addition to the choral rehearsals, there will be periodic discussions of the historical aspects of the music, and the social atmosphere that brought the songs to life. The choir will occasionally sing for chapel, but will also perform at local area churches, and is expected to expand its performance territory. Any student, staff or faculty member can register for the choir. (No auditions are required.) Repeatable

MUS 713 Choral Ensemble: Concordia Chorale 1 credit

This choir regularly provides music for chapel worship. Special projects include the Fine Arts Christmas Concert and choral worship services throughout the year. While full-year membership is desired, students may audition to enter the choir at semester breaks. The choir is an excellent ensemble for students who wish to sing but are involved in other touring ensembles or will be off-campus part of the year as student teachers or interns. (Prerequisite: Choral audition for placement by instructor.)

MUS 714 Choral Ensemble: Christus Chorus 1 credit

This group presents major choral works in a series of concerts, including the "Fine Arts Christmas Concert". Weekend tours/retreats and an extended annual spring tour are part of the schedule. Trips abroad are planned occasionally. Auditions are held at the beginning and end of each academic year. Full-year membership is required. (Prerequisite: Audition for placement by instructor.)

MUS 717 Choral Ensemble: Vox 9 Vocal Jazz 1 credit

This is a small vocal ensemble of 4-16 singers focusing on learning and performing vocal jazz literature. The group meets for one rehearsal 90 minutes/week and performs occasionally on campus. May be taken for 0-2 credits. Repeatable. (Prerequisite: Audition and 2 semesters MUS860 or equivalent. Corequisite: Singers must be enrolled in MUS 860 Minimum Grade of C-, MUS 861 Minimum Grade of C-, MUS 960 Minimum Grade of C- or MUS 961 Minimum Grade of C-).

MUS 720 Instrumental Ensemble: Concert Band 1 credit

Concert Band performs works drawn from worldwide genres. Performances include chapel services, fall and spring concerts, and Commencement. Occasional off-campus performances are also scheduled. (Prerequisite: prior instrumental experience and seat audition placement.)

MUS 725 Private Voice Lesson 1 credit

Individual, 30-minute vocal lessons stress proper tone production, phrasing and style. Special techniques unique to the voice are studied. Material covered includes standard vocal works. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 730 Instrumental Ensemble: String Ensemble 1 credit

String Ensemble performs works drawn from worldwide genres. Performances include chapel services, fall and spring concerts, and Commencement. Occasional off-campus performances are also scheduled. (Prerequisite: prior instrumental experience and seat audition placement.)

MUS 735 Private Keyboard Lesson: 1 credit

Individual, 30-minute lessons on one of the various keyboard instruments stress proper form, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 740 Instrumental Ensemble: Handbell Ensemble 1 credit

This ensemble is open to any student with handbell experience or sufficient music reading ability. It will perform both on campus for chapel services and the Fine Arts Christmas Concert as well as for area congregations. Members of this ensemble may also belong to other music organizations on campus. (Prerequisites: audition for placement by instructor.)

MUS 745 Private Brass Lesson: 1 credit

Individual, 30-minute lessons on the standard orchestral and band instruments in the brass family stress proper tone production, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 750 Instrumental Ensemble: Jazz Ensemble (Blue Rondo) 1 credit

Jazz Ensemble and Jazz combos from the group perform works from various jazz styles. Performances include fall and spring concerts, chapel service playing, and occasional off campus performances. (Audition for placement by instructor.)

MUS 755 Private Percuss Lesson: 1 credit

Individual, 30-minute lessons on the standard orchestral and band instruments in the percussion family stress proper tone production, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 760 Instrumental Ensemble: Percussion Ensemble 1 credit

The Percussion Ensemble is open to all students and is designed to develop mastery of various percussion instruments. Students will develop and refine percussion techniques through the rehearsal and performance of standard percussion ensemble repertoire. (Audition for placement by Instructor.)

MUS 765 Private Woodwind Lesson: 1 credit

Individual, 30-minute lessons on the standard orchestral and band instruments in the woodwind family stress proper tone production, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 775 Private String Lesson: 1 credit

Individual, 30-minute lessons on the standard orchestral and band instruments in the string family stress proper tone production, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 782 Instrumental Ensemble: Chapel Band 1 credit

Open to singers and instrumentalists by audition. The ensemble performs a variety of praise, prayer and ethnic worship music for chapel in contemporary music idioms. Planning and leading a full chapel service is a feature of the group's activities. (Prerequisite: audition by instructor.) Repeatable

MUS 785 Private Composition Lesson 1 credit

Individual, 30-minute lessons in the steps and techniques in musical composition, including vocal, instrumental, choral, jazz, or popular genres. Students will produce their own compositions under the supervision of a faculty member. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 805 Private Lesson -Vocal Pedagogy 2 credits

A course of private lessons designed for advanced singers who wish to gain techniques and practice in teaching vocal technique, both in working with individual voice lessons and with choral groups. Activities include leading warm-ups and teaching peer voice lessons. (Prerequisites: private voice study and consent of instructor)

MUS 825 Private Lesson - Accompanying 2 credits

A course of private lessons designed to provide students with the skills necessary to become artistic and capable accompanists. Areas explored include vocal, instrumental, and choral accompanying. (Prerequisite: private piano study and consent of instructor)

MUS 828 Choral Ensemble - Conducting Apprenticeship 2 credits

This advanced conducting apprenticeship will apply and develop the skills gained in MUS 261, focusing on leading choirs. Students will be paired with a choral director and work closely with one choral ensemble during the semester. Literature selection/programming, choral score study, audition procedures, seating formations, rehearsal planning and execution, and working to develop vocal quality and musicianship in rehearsals will be modeled and practiced, along with the organization and management of choral programs. A major component of the course will be the preparation and conducting of a public choral ensemble performance. (Prerequisite: MUS 261)

MUS 845 Instrumental Ensemble - Conducting Apprenticeship 2 credits

This advanced conducting apprenticeship will apply and develop the skills gained in MUS 261, focusing on leading instrumental groups. Students will be paired with an instrumental director and work closely with one instrumental ensemble during the semester. Rehearsal techniques, transcriptions, performance practices and score study of standard concert band and jazz ensemble repertoire will be modeled and practiced, along with the organization and management of an instrumental program. A major component of the course will be the preparation and conducting of a public instrumental ensemble performance. (Prerequisite: MUS 261)

MUS 905 Private Honors Voice 2 credits

Individual, 60-minute vocal lessons stress proper tone production, phrasing and style. Special techniques unique to the voice are studied. Material covered includes standard vocal works. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 925 Private Honors Keyboard: 2 credits

Individual, 60-minute lessons on one of the various keyboard instruments stress proper form, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 935 Private Honors Brass: 2 credits

Individual, 60-minute lessons on the standard orchestral and band instruments in the brass family stress proper tone production, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 945 Private Honors Percussion: 2 credits

Individual, 60-minute lessons on the standard orchestral and band instruments in the percussion family stress proper tone production, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 955 Private Honors Woodwind: 2 credits

Individual, 60-minute lessons on the standard orchestral and band instruments in the woodwind family stress proper tone production, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 965 Private Honors Strings: 2 credits

Individual, 60-minute lessons on the standard orchestral and band instruments in the string family stress proper tone production, phrasing and style. Special techniques unique to the instrument are studied. Material covered includes standard works for the instrument. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)

MUS 975 Private Honors Composition 2 credits

Individual, 60-minute lessons in the steps and techniques in musical composition, including vocal, instrumental, choral, jazz, or popular genres. Students will produce their own compositions under the supervision of a faculty member. All lessons include studio classes scheduled throughout the term as a lab time. (Prerequisites: approval and placement by instructor. Private lesson fee.)