

CHURCH MUSIC MAJOR (BA TRADITIONAL)

The Church Music major develops students into well-rounded church musicians, preparing them for careers as music professionals in a Christian worship setting. It enjoys all of the opportunities in Concordia's Music program, but also provides additional features. The music program is led by accomplished and caring faculty who give one-on-one attention to students in a nurturing community. The culmination of the major is a senior year public presentation of the student's work. Students are equipped to lead both traditional liturgies and contemporary worship formats.

The successful Music major will enter the program with music reading ability and previous music performance experience and study. The level of each student's abilities and experience will be initially assessed through a music placement survey, auditions for ensembles, and placement evaluations by private lesson instructors.

Students may add Director of Parish Music certification by completing the Lutheran Theology minor, compiling a portfolio, and passing entrance and exit interviews with the Department of Theology and Ministry. This leads to rostered church worker status as a Commissioned Minister in The Lutheran Church–Missouri Synod.

General Education Requirements

All degree seeking undergraduate students must complete the general education (<http://catalog.csp.edu/undergraduate/academic-information/general-education-requirements/>) requirements.

Degree Requirements

Bachelor of Arts (<http://catalog.csp.edu/undergraduate/academic-information/graduation-requirements/#ba>) degree consists of a major of typically 30 to 44 credits or two minors, general education courses, and elective courses totaling a minimum of 120 credits.

Prerequisites

The successful church music major will enter the program with music-reading ability and previous music performance experience and study. The level of each student's abilities and experience will be initially assessed through a music placement survey, auditions for ensembles and placement evaluations by private lesson instructors. Based on this assessment, the student may be required to take one or more of the following courses:

Course Requirements

Code	Title	Credits
Prerequisites from General Education		
MUS 122	Music for Life (3)	
Required		
MUS 102	Basic Musicianship *	1
MUS 111	Class Piano I *	2
MUS 112	Class Piano II *	2
MUS 113	Class Piano III *	1
MUS 203	Musicianship I	3
MUS 204	Musicianship II	3

MUS 261	Beginning Conducting	2
MUS 303	Musicianship III	3
MUS 304	Musicianship IV	3
MUS 321	Music History I	3
MUS 322	Music History II	3
MUS 323	Music History III	3
MUS 402	The Business of Music	2
MUS 439	Parish Music Field Experience	2
MUS 713 or MUS 714	Jubilate (2 semesters required) Christus Chorus	2
MUS 782	Chapel Band (2 semesters required)	2
MUS 8XX or MUS 9XX	Private Lessons	8
CHM 130	Introduction to Christian Ministry	3
Electives		2
MUS 365	Electronic Instruments Techniques & Pedagogy (2)	
MUS 456	Choral Conducting & Methods (2)	
Total Credits		50

¹ Electives may be chosen from any music offerings. Up to 2 credits may be drawn from 700-level ensemble courses. Recommended: MUS 430 History of Sacred Music, and/or MUS 431 Congregational Song

² Contact DPM program coordinator, Dr. David Mennicke, at [651] 641-8828 or dmennicke@csp.edu

* Students may be exempted with credit from 100 level courses based on departmental assessment.

Director of Parish Music (DPM) Certification

Code	Title	Credits
	Lutheran Theology Minor	21

Additional Requirements

Students must attend eight recitals or concerts per year and document such in their Music Portfolio to be submitted for review each year by November 1 to the Chair of the Music Department. A minimum of a 2.75 GPA is required in all music coursework, as well as a minimum of 2.5 GPA in each area of performance, history/literature, and theory/composition. Students must also complete a performance assessment for the music faculty in February of their sophomore year (or in their first year for transfer students). The Keyboard Proficiency Assessment must be passed prior to internship. Finally, students should take the Senior Music Outcomes exam when Musicianship/Music History courses are completed.